

# BUDHA DAL PUBLIC SCHOOL PATIALA

## Final Examination (25 August 2025)

Class XI (Humanities)

Subject – Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

### General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

### Section – A

- Q1. Which combination of three Jati's total \_\_\_\_\_ Jati's can be obtained? (1)  
a) 6      b) 4      c) 9      d) 12
- Q2. In Ek Taal 'Dhin' is used (1)  
a) Once      b) Twice      c) Thrice      d) None of these
- Q3. Number of matras in 'Teen Taal'. (1)  
a) 10      b) 15      c) 18      d) 16
- Q4. Choose the correct statement : (1)  
i) Tansen belongs to Jaipur gharana  
ii) Tansen was an Indian Classical Instrumentalist.  
iii) Stringed fourth is tuned to Mandra Shajad (Sa)  
iv) Drut Laya is double of Madhya Laya  
a) (i) & (iii)      b) (i) & (ii)      c) (i) & (iv)      d) (iii) & (iv)
- Q5. Choose the correct statement : (1)  
i) Ga Dha Ni Swar komal are used in Raga Bihag  
ii) Tanpura has 4 strings  
iii) There are no frets in Tanpura  
iv) Bhairav is a similar raag of Kalingra  
a) i, ii and iii      b) ii, iii and iv      c) iii, ii and i      d) i, ii and iv
- Q6. Match list I with list II (1)
- | List – I           | List – II          |
|--------------------|--------------------|
| a) X               | I) Komal           |
| b) Teen Taal       | II) Vilambit       |
| c) Bada Khayal     | III) 4 – 4 – 4 – 4 |
| d) Under line swar | IV) Sam            |
- Choose the correct answer from the options given below:
- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| a) A – IV, B – III, C – II, D – I | b) A – IV, B – III, C – I, D – II |
| c) A – I, B – II, C – III, D – IV | d) A – III, B – IV, C – I, D – II |

- Q7. Statement 1 – Ga Ni swar are komal in raag Bhairav. (1)  
Statement 2 – Thaata is a type of modern Gamak  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – V.N. Phadkhande was died in 19 September 1936. (1)  
Statement 2 – Madhyam Swar is the middle swar of saptak.  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

#### Section – B

- Q9. Define any two of the following : (2)  
a) Thaata b) Swar c) Saptak  
Q10. Define Tuning of Tanpura. (2)  
Q11. Describe in brief the life sketch of V.N. Bhadkhande and also his contribution of music. (2)  
Q12. Define any two of the following briefly. (2)  
Jati, Laya, Nada

OR

Define Teen Taal and write its thaah, dugun and chougun in tall notation.

- Q13. Describe in brief the life sketch of Tansen. (2)

OR

Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Dha Pa, Ga Ma Re Sa

#### Section – C

- Q14. Write the notation of Dhrut Khayal in raga Bihag with full description of raga. (6)  
Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means 'ornament'. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create three Alankars based upon different varnas in three different talas. (6)